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## UNAPPRECIATEDSCHOLARS.COM



### Review: Dethfox (Natural Media Teleforce EP, 2014)

 [February 18, 2015](#)  [Valerie Polichar](#)

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### Review: Dethfox (Natural Media Teleforce EP, 2014)

With a hardcore guitar speed coupled with a melodic bounce that, at its best, recalls Pete Shelley, and a vocalist with a sinister growl, *Natural Media Teleforce* starts out better than the band name ('Dethfox' looks more like a junior high metal band to these eyes) might warrant. On the third track, "Deathray Specs," the Montréal band fully embraces melodic punk/post-punk with its frenzied guitar churn, angular intervals, and pogo-ready beat. And running through the whole EP is an intriguing use of spoken audio clips, not normally in the province of punk.

These pluses are offset by the lead vocalist's near-incomprehensible articulation and the engineer's decision to dampen the vocals in the mix. We must respectfully disagree with this call. This is a vocal best used as a weapon; covering it with a blanket simply wastes the lyrics and takes away from Dethfox's most impressive firearm.

If the mix could be better, there are hints of brilliance here. The band is tight, promising an excellent live show, and the audio clips fascinate. Those in the Montréal & Ottawa areas should look out for shows, posted regularly on the band's website.

Note: the EP is released as if it were a cassette, with two



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“sides” — this can make for some confusion when listening to the stream, as there are two tracks, but five songs. Even as an EP, this weighs in a bit thin at 8 minutes, 42 seconds.

*Unappreciated Scholars Review Grade: B-*

*Natural Media Teleforce* is available on [Bandcamp](#). Visit the official website at <http://www.dethfox.com/>

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