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## UNAPPRECIATEDSCHOLARS.COM

### Review: JUDE. (The Bedroom EP, 2015)

 [February 28, 2015](#)    [Valerie Polichar](#)



West Palm Beach teen electropop duo JUDE. (Kevin James Neal and Sydney Morris) appeared on the scene in early

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2014 and have just released their first EP, *The Bedroom*. Even for an EP, it's short – three original tracks and one rework (an acoustic take on the beautiful "Drive"). Even so, this brief, sparkling taste makes it clear that JUDE. is one to watch.

The



comparison to Lana del Rey is impossible to avoid, especially on the first track, "Can't Breathe," and the third, "Without You," but Morris is a much more palatable del Rey. No poor-little-rich-girl vibe here: just a sensual, long-legged alto crooning songs of strength in the face of love's devices. "Don't call me when you're drowning," Morris warns us on "Can't Breathe." On "Drive," she's even more determined: "I think that after this drive I'll be fine," she asserts.

Even for such a short EP, the track order isn't ideal. The weakest track, "Can't Breathe," opens the album; whereas the first-time listener is more likely to be drawn in by the elegant "Without You" or the brave, compelling "Drive":

"And no one sees they can never come clean / But I sit in this car and remind myself / That I'll be fine."

JUDE. sounds polished, diverse, and rich, thanks to Neal's production skills and Morris' flexible, multi-textured voice. The tone is dark and resigned, but the clear vocals ride across the music like a ribbon of light.



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They're just getting started, but there's promise here. Here's hoping they can stick it out long enough to give us a bigger bite.

*Unappreciated Scholars Review Grade: B+*

*The Bedroom* is a free download on band [website](#) or [Bandcamp](#). Follow Band on Twitter at <https://twitter.com/judemusicfl>. Visit the official website at <http://judemusic.net/>

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